

ABOUT THE FRIEZE



Size and paper type:

Each frieze sheet is A4 (297mm x 210mm). The paper quality is 150gsm with a silk finish.

Organising and sequencing:

The 96 one-sided frieze sheets 'chunk' the letter/-sound correspondences of the alphabetic code into 9 sub-sets with different coloured borders. Each sub-set has sequential numbering. In addition there is a selection of useful words to support spelling including many featured in the NNPS Pupil Books.

The No Nonsense Phonics Skills series:

The colour coding of the 96 frieze sheets is a match for NNPS Pupil Books 1 to 9.

Featured Graphemes Book atipnck-ckehrth 1 s 2 mdgoul-llf-ff-ssbjy 3 ai oa ow -ie -igh -le o a e i o u -y ay w 16 ee or z -zz wh ea -ea -s -se -ze aw 5 -ng -nk v -ve -oo oo -y: -ey -x ch sh th: ph 6 quouow; oloy ue ue er; ar ce ge se 7 C, Q oe i-e e-e o-e a-e u-e, air -are ear -ere 8 9



For information, training, further ready-made resources and free resources for *No Nonsense Phonics Skills*, see: <u>https://phonicsintervention.org</u>

Training: Debbie provides consultancy, advisory and training services.

Purpose:

The 96 frieze sheets provide visual aid for main display in the classrooms and any 'breakout' areas where phonics is taught. The frieze sheets can be used as *both* permanent and cumulative visual aids. They are sufficiently clear to be displayed above the eye-level of the children to provide a large-scale overview of the 'order' of introducing the featured letter/s-sound correspondences of the *No Nonsense Phonics Skills* series. The letter/s-sound correspondences featured on the first 8 colourcoded sets of the frieze sheets correlate with the code introduced in Units 1 to 6 of the *Phonics International* programme.



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-X Jax	ch	sh sh	th Solution	th	ph ph ph ph ph ph	said again against	always	hooked looked cooked	more before ignore	her over finger dange		qu	2
OW	oi Direct	oy 🌋	-ue	-ue	-er		-Ce	-ge	-Se these			todo	ay quietly





Teaching and learning tips for use in schools:

It's ideal to have two parallel sets of frieze sheets to maximise teaching and learning support. One set can be displayed permanently, *above eye-level is fine*, to show the *overview* and *order* of the code as introduced systematically in the phonics lessons. This strongly supports embedding letter/s-sound correspondences already introduced and facilitates 'incidental teaching and learning' of letter/s-sound correspondences in printed material (books: print-to-sound) and writing (spelling: sound-to-print) arising in the wider curriculum. It also addresses differentiation for slower-to-learn children who can call upon large-font, permanent reference at any time (looking for reminders independently and/or pointed out by the teacher), and for children who can learn beyond the systematically-introduced code. Many children will become adept at **self-teaching** particularly when they understand the logic of how the alphabetic code is used for both reading and spelling.

A second set of frieze sheets can be used in a different way as *part of the routine 'teaching and learning cycle'*. When each letter/s-sound correspondence is introduced systematically, the frieze sheet of the featured code can be added *cumulatively* to an *eye-level display* along with any tricky or unusual words featured or helpful at the time for reading and/or spelling. Although printed words are provided, teachers need to add any additional words to the display (written by hand) as required.

As part of 'revision' practice at the beginning of the teaching and learning cycle, and for in-between quick-fire practice and revision, the teacher can 'say the sounds' already covered in the phonics lessons, in an ad hoc order, and the children can point to the correlating frieze sheet on the permanently-displayed frieze. This is particularly helpful for beginners and slower-to-learn children as the mnemonic (aid to memory) key pictures are featured on the frieze sheets and support learning. This complements the resources in NNPS and PI such as the 'Say the Sounds' posters and sheets where only the print is provided (letters and letter groups) – without the key picture words.



Mnemonic (aid to memory) key picture-words:

The *graphemes* of the alphabetic code are shown in large font with example key pictures and printed words in the 9 NNPS *Pupil Books*, on the *flashcards* (NNPS Pupil Books 1 to 8) and on the *frieze sheets* (NNPS Books 1 to 9).

A *grapheme* is a letter or letter group that is code for a featured sound. The key picturewords on the flashcards and frieze sheets are also included on Debbie's *free* printable/projectable Giant and Mini tabletop Alphabetic Code Charts, see:

https://alphabeticcodecharts.com

Note: The **No Nonsense Phonics Skills Starter Kit** provides a USB stick with many additional resources including a *printable* overview Giant Alphabetic Code Chart.

Ready-made overview Alphabetic Code Charts:

Durable, ready-made *pull-up* or *hang-down* **Giant** alphabetic code charts, and **Mini** tabletop alphabetic code charts, are available to purchase, see:

https://phonicsintervention.org

The Phonics International programme:

Phonics International has 12 Units of cumulative printable and projectable resources provided online. The letter/s-sound correspondences featured on the first 8 colour-coded sets of the frieze sheets correlate with the code introduced in Units 1 to 6 of the Phonics International programme for beginners. For information and free CPD resources, see https://phonicsinternational.com

The No Nonsense Phonics Skills series and the Phonics International programme can be used for mainstream, targeted support and intervention requirements for reading, spelling and handwriting. The key picture words to exemplify letter/s-sound correspondences are the same for both programmes. The order of introducing the letter/s-sound correspondences in No Nonsense Phonics Skills Pupil Books 1 to 8 is the same as in Units 1 to 6 of the Phonics International programme. The NNPS Pupil Book 9 is a comprehensive 'summary' book expanding on pronunciation alternatives and spelling alternatives.

Units 7 to 12 in Phonics International provide additional material for use in KS2 to make a significant contribution for building up knowledge of spelling word banks and for embedding code knowledge and phonics skills. These two bodies of work are complementary. Phonics International is 'free' to access and No Nonsense Phonics Skills provides ready-made, hard copy resources for pick-up-and-go really easy management and provision. Debbie Hepplewhite is the author of both.